

Barb Hunt

SELECTED BIBLIOGRAPHY

Book References:

- forthcoming: Matthew Koumis, ed., "Art Textiles of the World: Canada", Telos Publishing, UK, spring 2009.
- Karen Searle, "Knitting Art", Voyageur Press, Minnesota, 2008.
- Mirielle Perron, "The Art of Camouflage, A Female Touch: Exploring tactility in the work of Janice Wright Cheney, Barb Hunt and Sarah Maloney" in "Craft Perception and Practice 3", Paula Gustafson, ed., Ronsdale Press, Vancouver, 2008.
- Victoria Henry, "Art at Work/L'art au travail", Goose Lane Editions, Fredericton, NB, 2007.
- Joe Magliaro, "By Hand", Princeton Architectural Press, 2006.
- Joan Borsa, "The Ephemeral Collection", in "Obsession, Compulsion, Collection", Anthony Kiendl, ed., Banff Centre Press, 2004.

Exhibition Catalogues:

- "Extreme Craft", Contemporary Art Centre, Vilnius, Lithuania, 2007.
- "Prohibited Areas & NonSites: Invoking Camp X Pickering Works", Station Gallery, Whitby, ON 2007
- "From the Inside Out: Feminist Art Then & Now", The Feminist Art Project, Rutgers University, USA, 2007.
- "Palos y Piedras/Sticks and Stones", Universidad Iberoamericana, Mexico City, 2005.
- "Beauty Queens", Houghton Boston Lithographers, Canada, 2005.
- "Big Show", d'Art International, Toronto, 2005.
- "Then & Now", Craft Council Gallery, St. John's, Newfoundland, 2005.
- "Vision" The Marion McCain Atlantic Art Exhibition, The Beaverbrook Art Gallery, 2004.
- "Biennale nationale de sculpture contemporaine 2004" Trois Rivieres, Quebec, 2004.
- "Dress - La mode dans tous ses états", Leonard & Bina Ellen Art Gallery, Concordia University, 2003.
- "Requiem", Art Gallery of Newfoundland and Labrador, St. John's, Newfoundland, 2002.
- "PINK", Sir Wilfred Grenfell College Art Gallery, Corner Brook, Newfoundland, 2002.
- "MUSEOPATHY", Agnes Etherington Art Centre with Display Cult, Kingston, 2001.
- "Paper Wait", Ace Art Critical Distance Program publication, Winnipeg , 2000.
- "Shroud", self-published, Kingston, Ontario, 2000.
- "Meat", artists' co-operative publication, Toronto, 1999.
- "Re-Presenting Ourselves", Gallery Connexion, Fredericton, New Brunswick, 1997.

Exhibition Presentation Folders:

- "Aircraft, Arms, and Art", Art Gallery of Southwestern Manitoba, Brandon, Manitoba 2008.
- "Finding the Invisible", Stride Gallery, Calgary 2007.
- "Dark Cloth", Textile Museum of Canada, Toronto 2004.
- "Mourning", Latitude 53, Edmonton, Alberta 2001.
- "Barb Hunt", *antipersonnel*, present tense, contemporary project series no. 20, Art Gallery of Ontario 2001.
- "Correspondences", McIntosh Gallery, University of Western Ontario 1995.

Journals and Magazines:

- Gil McElroy, "Built with string: Barb Hunt and knitting in Newfoundland and Labrador",
Craft Council of Newfoundland and Labrador Newsletter, Nov/Dec 2007, 10,11.
- Carey Lovelace, "On Message in the Outer Boroughs", *Art in America*, June/July 2007, 91
- Gil McElroy, "Making the Made: Three Timely Works by Greg Forrest, Simon Frank, and
Barb Hunt", *Espace*, Summer 2007, 18-22.
- Kirsty Robertson, "Capturing the Movement: Antiwar Art, Activism, and Affect",
afterimage,
vol.34, nos 1&2, July-October 2006.
- FiberARTS* feature, "Knitted Land Mines Find New Home", Summer 2006 - Volume 33;
Number 1, 10.
- Christine Redfern, "You can dress her up...", *Surfacing Journal*, Summer 2003 - Volume
24; Issue 2, 20.
- Lisa Moore, "The Woman Who Eats Lace", *ARTSatlantic*, Spring 2003, No. 74.
- Emily Urquhart, "Barb Hunt antipersonnel", *Lola*, Summer 2002.
- Nancy Tousley, "Sympathy Empathy Museopathy", *Canadian Art*, Spring 2002, Volume
19, Number 1.
- Terrence Dick, "Museopathy: Contemporary Art in Kingston Heritage Sites", *Border
Crossings*, Volume 20, No. 4, Issue 80, 2002, 69-70.
- Sharon Doyle Driedger, "Going against the flow," *Maclean's*, July 9, 2001, 52-53.
- Elizabeth Fearon, "Meat," *Artfocus*, Vol. 8 No. 1, Winter/Spring 2000, 23-24.
- Sheila Spence, "Mourning," *Paper Wait*, a publication of Ace Art Inc., Winnipeg, Volume
2, 1999/2000.
- Lianne McTavish, "Resisting Bodies: Contemporary and Canadian Women Artists,"
ARTSatlantic, Spring 1999, 43-46.
- Gabrielle Kemp, "On Edge in the East," *MIX* magazine, No. 45, 1997.
- Lynn Beavis, "Shrapnel: The Magical Objects of Barbara Hunt," *Parallelogram*, Vol. 17,
No. 4, Spring 1992, 75.
- Alison Gillmor, "Upstairs, Downstairs," *Border Crossings*, Vol. 8, No. 2, 1989, 47-48.

Newspapers:

- Jerome Delgado, "(Encore) le temps d'un pique-nique", *Le Devoir*, Montreal PQ, Dec.
15,16 2007.
- Carola Vyhnač, "Tanks and pink knitted land mines", *Toronto Star*, ON, Nov. 16, 2007,
A28.
- Anthea Black, "Hide and Seek", *FFWD Weekly*, Calgary AB May 3, 2007, 34.
- Jennifer McVeigh, "Hidden meanings there for the finding", *Calgary Herald*, Calgary AB,
April 29, 2007, C1,5.
- John Goodrich, "From the Inside Out: Feminist Art Then & Now", *The New York Sun*, NY,
March 22, 2007.
- Sarah Pitt, "Mourning explored through flowers", *Western Morning News*, Exeter, UK,
March 16, 2007, 10.
- Itzel Perez, "Arte Actual", *Ocho 80*, Mexico City, Del10 Al 16 de Oct. De 2005, 9.
- Alice Wignall, "This Mortal Toil", *The Guardian*, London UK, October 4, 2005, 31.
- Art feature, In Town This Week, *Metro*, London UK, September 19, 2005, 23.
- Gabi Woolgar, "Artist makes her act of remembrance", *Bath Chronicle*, Sept. 2005, 4,5.
- Stephanie Porter, "Endless Laundry", *The Independent*, St. John's NL, Mar. 6, 2005, 18.
- Catherine Farquharson, "Light at Dark Cloth", *NOW*, Toronto, August 19-25, 2004, 69

Karen Ruet, New Beaverbrook show...", *Telegraph-Journal*, Fredericton, NB, March 18, 2004, B3.

Christine Redfern, "Looks are everything", *Montreal Mirror*, May 1-7, 2003, 36.

Eva Friede, "Velvet Shoes and Steel Dresses", *The Gazette*, Montréal, April 29, 2003, D2

Robert Reid, "Trying to defuse the coward's weapon", *Kitchener/Waterloo Record*, February 28, 2002.

Sarah Milroy "Critics Choice," *The Globe and Mail*, December 22, 2001, R17.

J.E. Cassano, "Museopathy: reflections on how we see", *The ARTSPAPER*, Autumn 2001

Sarah Milroy "Please mess with the museum," *The Globe and Mail*, July 28, 2001, R5.

Sabrina Mehra, "Kingston's heritage sites are where the art is," *The Kingston Whig-Standard*, June 22, 2001, 24.

Gillbert Bouchard, "A tale of three galleries," *The Journal*, Edmonton, Feb. 2001.

Michele Casey, "Museopathy brings artists and museums together," *Kingston This Week*, June 22, 2001.

Ray Cronin, "Exhibit creates space where grief is comforted and valued," *The Daily Gleaner*, Fredericton, June 2000.

Ray Cronin, "Artistic look at mourning," *The Daily Gleaner*, Fredericton, June 3, 2000.

Gillian MacKay, "The way of all flesh," *The Globe and Mail*, Toronto, Nov. 6, 1999, C14.

Christina Sabat, "Women artists examine the female image," *The Daily Gleaner*, Fredericton, November 29, 1997, 11-12.

Mary Ellen Zang, "Canadian artists band together for 'London Calling' at Buckham," *The Flint Journal*, Michigan, Oct. 1996.

Carol Graham, "A-Dress: The staple in every woman's closet," *Grand Fork Herald*, 1995.

Laurence Mardon, "Dynamic exhibit redefines 'A-Dress'," *Winnipeg Free Press*, 1995.

Jennifer Couëlle, "100% textiles," *Le Devoir*, Montréal, October 8, 1995, A4.

Randal McIlroy, "Two Installations effect an infectious ambience," *Winnipeg Free Press*, January, 1989.

Randal McIlroy, "Artists probe candy factory," *Winnipeg Free Press*, June 11, 1988, 20.

Radio and Television:

Art Spots, Land and Sea, Rick Barnes producer, CBC Television, 2005.

Shelagh Rogers, interview "antipersonnel", *This Morning*, CBC Radio, January 8, 2002.

Gilbert Bouchard, interview "Mourning", CBC Radio, Edmonton, February 22, 2001.

Lisa Roberts, interview "Aprons", CBC Radio, Corner Brook, Newfoundland, May 1997.

"The Artist Series - Barb Hunt / Doug Melnyk", Videon Cable TV, May 11 & 15, 1988.

Jackie Good, interview "Never Trust A Hippie", CBC Radio, February 1987.

VISITING ARTIST

2007 University of Western Ontario, London, Ontario
 University of Calgary, Alberta
 Alberta College of Art and Design, Calgary, Alberta

2005 University of Western Ontario, London, Ontario

2003 Mount Allison University, New Brunswick
 Mentor in Residence, Mentoring Artists for Women's Art, Winnipeg, Manitoba
 Nova Scotia College of Art and Design University, Halifax, Nova Scotia

2002 Alberta College of Art and Design, Calgary, Alberta

1999 White Mountain Academy of the Arts, Elliot Lake, Ontario

1997 Nova Scotia College of Art and Design, Halifax, Nova Scotia

RESIDENCIES

- 1999 Roches Point Lighthouse, Sirius Art Centre, Cobh, Ireland
1998 Paris Studio, Canada Council for the Arts
1989-1990 Banff Centre for the Arts, Banff, Alberta

PUBLIC TALKS, INVITED LECTURES & PANELS

- 2007 Exeter Phoenix Arts Centre, Exeter, UK.
2005 7th International Death, Dying and Disposal Conference, University of Bath, UK.
National Institute for the Arts, Mexico City.
Gallery Stratford, Ontario.
2004 International Symposium Roadside Memorials: a multi-disciplinary approach,
University of New England, New South Wales, Australia.
2002 The Social Context of Death Dying and Disposal, 6th International Conference,
University of York, England.
Public Representation Private Mourning: Commemoration and Memorial,
The University of the West of England and the University of Bath, Bristol.
Sir Wilfred Grenfell College Art Gallery, Symposium on the Colour "PINK"
2001 Queen's University, Department of Chemical Engineering, Kingston, Ontario.
Agnes Etherington Art Centre, Kingston. Museopathy forum. (panel)
Latitude 53 Society of Artists, Edmonton. "The Rituals of Mourning" (panel)
2000 Universities Art Association of Canada, Winnipeg. "Caring for the Dead in
Newfoundland: transformation of European death rituals"
Manitoba Artists for Women's Art, Winnipeg, Manitoba.
Crawford School of Art, Cork, Ireland.
Cork Textiles Network, Cork, Ireland. "Contemporary textile art in Canada"
1999 Universities Art Association of Canada Conference, Toronto. (panel)
1998 Toronto Weavers Guild, "A Different Beat: the art/craft debate"
1995 Textiles sismographes, Montréal. "Frontiers of Identity"
1989 Walter Phillips Gallery, Banff. "Art and the Body" (panel)

PUBLICATIONS

- "Everyone has a knitter inside..." review of *KnitKnit* journal, Surfacing Journal, Toronto,
Canada, Winter 2005, Volume 25, Issue 01, 23.
"Ladybug, Ladybug, Fly Away Home - Janice Wright-Cheney" (review of solo exhibition),
Surfacing Journal, Winter 2003, Volume 24, Issue 1, 4-5.
"Janice Wright-Cheney" (review of solo exhibition), *Border Crossings*, Volume 20,
No. 4, Issue 80, 2001, 72-74.
"Poison into Food", Textiles Sismographes conference publication, Montréal, 1995.

ACADEMIC APPOINTMENTS

- 2001-present Professor (tenure 2004), Sir Wilfred Grenfell College,
Memorial University of Newfoundland
1997-2001 Assistant Professor, Queen's University, Kingston, Ontario
1996-97 Assistant Professor, Sir Wilfred Grenfell College, Memorial University
1995-96 Assistant Professor, University of Western Ontario