

Barb Hunt

EDUCATION

- 1994 Concordia University, Montréal. MFA
1982 University of Manitoba, Winnipeg. Visual Art Diploma

SOLO EXHIBITIONS

- 2007 *antipersonnel*, McIntosh Gallery, University of Western Ontario, London, Ontario
Vigil, Exeter Phoenix Gallery, Exeter, UK
2005 *Transience*, Artspace, University of Bath, UK
2002 *PINK*, Sir Wilfred Grenfell College Gallery, Corner Brook, Newfoundland
Requiem, Art Gallery of Newfoundland and Labrador, St. John's, Newfoundland
antipersonnel, Kitchener/Waterloo Art Gallery, Ontario
2001 *antipersonnel*, Art Gallery of Ontario, Toronto
Mourning, Latitude 53, Edmonton, Alberta
2000 *Elegy*, Gallery Connexion, Fredericton, New Brunswick
1999 *Mourning*, Ace Art Gallery, Winnipeg, Manitoba
Shroud, The Modern Fuel Gallery, Kingston, Ontario
1996 *Ladder*, The Palace at 4 a.m., London, Ontario
1994 *Steel Dresses*, Galerie 520, Belgo Building, Montréal, Québec
1991 *Shrapnel*, Artspace, Peterborough, Ontario
1989 *Sabotage*, The Other Gallery, The Banff Centre for the Arts, Banff, Alberta
1989 *Slow Information*, Main/Access Gallery, Winnipeg, Manitoba
1987 *Never Trust A Hippie*, Plug In Gallery, Winnipeg, Manitoba
1984 *Small Pieces*, Ace Art Gallery, Winnipeg, Manitoba

2 AND 3 PERSON EXHIBITIONS

- 2007 *Finding the Invisible*, Stride Gallery, Calgary, Alberta
2005 *Articles of War*, Gallery Stratford, Stratford, Ontario
2003 *Corporelle*, Galerie Diagonale, Montréal, Québec
1996 *Minefield/Champs de mines*, Le Vieux Palais, St-Jérôme, Québec
1995 *Il était une fois*, La Maison du Meunier, Montréal, Québec
Steel Dresses, Eastern Edge Gallery, St. John's, Newfoundland

SELECTED GROUP EXHIBITIONS

upcoming:

- Textile Art in Canada*, Centre de textiles contemporains de Montréal 2009
13th International Triennale of Tapestry, Lodz, Poland 2010

- 2009 *La rencontre -Y Cyfarfod - The Meeting - Nitu Natshiskuataw*
Musée du textile, Montréal 2009
Maison Hamel-Bruneau, Québec City 2008
2008 *Aircraft, Arms, and Art*, The Central Museum of the Royal Regiment of Canadian
Artillery, with the Art Gallery of Southwestern Manitoba, Brandon, Manitoba

- Gestures of Resistance*, Gray Matters Art Gallery, Dallas Texas
Prohibited Areas & NonSites, Station Gallery, Whitby, Ontario
Rock and Roll, AIC Gallery, St. John's, Newfoundland
A Picnic in the Park, Lilian Rodriguez Gallery, Montréal, Québec
2007 *Extreme Craft*, Contemporary Art Centre, Vilnius, Lithuania
Crowd Conscious, Agnes Etherington Art Centre, Kingston, Ontario
From the Inside Out: Feminist Art Then & Now, St. John's University Art Gallery, NY
2006 *Beauty Queens*, Provincial Art Gallery The Rooms, St. John's, Newfoundland
Art Gallery of Greater Victoria, British Columbia 2005
The Confederation Centre Art Gallery, Charlottetown, PEI 2004
Is it Baroque? Winnipeg Art Gallery, Manitoba
2005 *Palos y Piedras*, Universidad Iberoamericana, Mexico City
Big Show, Toronto, Ontario
Night-Set, The Rooms Provincial Art Gallery, St. John's, Newfoundland
Then and Now, Devon House Gallery, St. John's, Newfoundland
Tangible, RCA Gallery, St. John's, Newfoundland
2004 *Entre ciel et terre: Biennale nationale de sculpture contemporaine*, Trois Rivières,
Québec
Dark Cloth, The Textile Museum, Toronto, Ontario
Vision, Marion McCain Atlantic Art Exhibition, Beaverbrook Art Gallery,
Fredericton, New Brunswick
2003 *Dress: La mode dans tous ses états*, Leonard & Bina Ellen Art Gallery, Montréal
2001 *Museopathy*, Agnes Etherington Art Centre, Kingston, Ontario
site-specific projects in 15 local museums
2001 *Year One*, The Modern Fuel Gallery, Kingston, Ontario (Juror's Award)
Rendezvous, White Mountain Academy of the Arts Gallery, Elliot Lake, Ontario
2000 *Visual Ecologies and Everyday Matters*, Agnes Etherington Art Centre, Kingston
Meat, galerie 418, Montréal, Québec
1999 *Meat*, 107 Church Street, Toronto, Ontario
Open Juried Exhibition, Cambridge Galleries, Cambridge, Ontario
1998 *Transcending Tradition*, Union Gallery, Kingston, Ontario
1997 *Re-Presenting Ourselves*, Gallery Connexion, Fredericton, New Brunswick
Poverty, Eastern Edge Gallery, St. John's, Newfoundland
1996 *London Calling*, The Buckham Gallery, Flint, Michigan
A Dress: States of Being, Art Gallery of North Dakota, USA
Winnipeg Art Gallery, Manitoba
Unidentified Feminist Objects, The Art Gallery St. Thomas-Elgin, Ontario
1995 *Correspondences*, McIntosh Gallery, London, Ontario
1993 *The First Decade*, Ace Art Gallery, Winnipeg, Manitoba
1989 *4th Annual Medicine Hat Print Show*, Medicine Hat, Alberta
1988 *YWG*, SAW Gallery, Ottawa, Ontario
Nutty Club Works, Nutty Club factory, Winnipeg, Manitoba
Magic and Shamanism, Main/Access Gallery, Winnipeg, Manitoba
Petit/Small, Le Centre Culturel Franco-Manitobain, St. Boniface, Manitoba
1987 *Similitudes*, AKA Gallery, Saskatoon, Saskatchewan

COLLECTIONS

The Rooms Provincial Art Gallery, St. John's, Newfoundland
Seneca College, Ontario
Agnes Etherington Art Centre, York Wilson Endowment Award, Canada Council
Winnipeg Art Gallery
Canada Council Art Bank

VIDEO PROJECTS

1990 *Shrapnel*, documentation of exhibition, Winnipeg
1989 *CAN-D-MAN*, "Nutty Club Works", ANNPAC Conference exhibition, Winnipeg
1987 *Never Trust A Hippie*, documentation of exhibition, Winnipeg
1987 *Coats*, Equals Project, Video Pool, Winnipeg

OTHER PROJECTS

2007 *Fallen*, A Public Art Space Window Project, sponsored by Ho Tam and the University of Victoria, Victoria BC
2004 *pink story: sinistral/dextral*. handmade artist book edition in collaboration with Marlene MacCallum, Corner Brook, Newfoundland.
Collections: Yale University, Stanford University, Scripps College
1990 *Falling*, Art in Public Spaces, The Banff Centre, Alberta

AWARDS / GRANTS

2005 Canada Council for the Arts, Creation/Production Grant
2004 President's Award for Outstanding Research, Memorial University of Newfoundland
2001 Canada Council for the Arts, Creation/Production Grant
2001, 1995 Canada Council for the Arts, Travel Grants
2000 Ontario Arts Council, Individual Visual Senior Artist's Grant
1999 CFI / Canada Foundation for Innovation, New Opportunities Grant
1994 Gouvernement du Québec, Ministère de la culture, Bourse B
1993, 1989 Canada Council Visual Art Project Grants
1988, 1987, 1986, 1985 Manitoba Arts Council Visual Art Project Grants
1982 Gissur Eliasson Memorial Scholarship

SELECTED BIBLIOGRAPHY

Book References:

forthcoming: Matthew Koumis, ed., "Art Textiles of the World: Canada", Telos Publishing, UK, spring 2009.
Karen Searle, "Knitting Art", Voyageur Press, Minnesota, 2008.
Mirielle Perron, "The Art of Camouflage, A Female Touch: Exploring tactility in the work of Janice Wright Cheney, Barb Hunt and Sarah Maloney" in "Craft Perception and Practice 3", Paula Gustafson, ed., Ronsdale Press, Vancouver, 2008.
Victoria Henry, "Art at Work/L'art au travail", Goose Lane Editions, Fredericton, NB, 2007.
Joe Magliaro, "By Hand", Princeton Architectural Press, 2006.
Joan Borsa, "The Ephemeral Collection", in "Obsession, Compulsion, Collection", Anthony Kiendl, ed., Banff Centre Press, 2004.

Exhibition Catalogues:

- "Extreme Craft", Contemporary Art Centre, Vilnius, Lithuania, 2007.
"Prohibited Areas & NonSites: Invoking Camp X Pickering Works", Station Gallery, Whitby, ON 2007
"From the Inside Out: Feminist Art Then & Now", The Feminist Art Project, Rutgers University, USA, 2007.
"Palos y Piedras/Sticks and Stones", Universidad Iberoamericana, Mexico City, 2005.
"Beauty Queens", Houghton Boston Lithographers, Canada, 2005.
"Big Show", d'Art International, Toronto, 2005.
"Then & Now", Craft Council Gallery, St. John's, Newfoundland, 2005.
"Vision" The Marion McCain Atlantic Art Exhibition, The Beaverbrook Art Gallery, 2004.
"Biennale nationale de sculpture contemporaine 2004" Trois Rivieres, Quebec, 2004.
"Dress - La mode dans tous ses états", Leonard & Bina Ellen Art Gallery, Concordia University, 2003.
"Requiem", Art Gallery of Newfoundland and Labrador, St. John's, Newfoundland, 2002.
"PINK", Sir Wilfred Grenfell College Art Gallery, Corner Brook, Newfoundland, 2002.
"MUSEOPATHY", Agnes Etherington Art Centre with Display Cult, Kingston, 2001.
"Paper Wait", Ace Art Critical Distance Program publication, Winnipeg , 2000.
"Shroud", self-published, Kingston, Ontario, 2000.
"Meat", artists' co-operative publication, Toronto, 1999.
"Re-Presenting Ourselves", Gallery Connexion, Fredericton, New Brunswick, 1997.

Exhibition Presentation Folders:

- "Aircraft, Arms, and Art", Art Gallery of Southwestern Manitoba, Brandon, Manitoba 2008.
"Finding the Invisible", Stride Gallery, Calgary 2007.
"Dark Cloth", Textile Museum of Canada, Toronto 2004.
"Mourning", Latitude 53, Edmonton, Alberta 2001.
"Barb Hunt", *antipersonnel*, present tense, contemporary project series no. 20, Art Gallery of Ontario 2001.
"Correspondences", McIntosh Gallery, University of Western Ontario 1995.

Journals and Magazines:

- Gil McElroy, "Built with string: Barb Hunt and knitting in Newfoundland and Labrador", Craft Council of Newfoundland and Labrador Newsletter, Nov/Dec 2007, 10,11.
Carey Lovelace, "On Message in the Outer Boroughs", *Art in America*, June/July 2007, 91
Gil McElroy, "Making the Made: Three Timely Works by Greg Forrest, Simon Frank, and Barb Hunt", *Espace*, Summer 2007, 18-22.
Kirsty Robertson, "Capturing the Movement: Antiwar Art, Activism, and Affect", *afterimage*, vol.34, nos 1&2, July-October 2006.
FiberARTS feature, "Knitted Land Mines Find New Home", Summer 2006 - Volume 33; Number 1, 10.
Christine Redfern, "You can dress her up...", *Surfacing Journal*, Summer 2003 - Volume 24; Issue 2, 20.
Lisa Moore, "The Woman Who Eats Lace", *ARTSatlantic*, Spring 2003, No. 74.
Emily Urquhart, "Barb Hunt antipersonnel", *Lola*, Summer 2002.
Nancy Tousley, "Sympathy Empathy Museopathy", *Canadian Art*, Spring 2002, Volume 19, Number 1.

Terrence Dick, "Museopathy: Contemporary Art in Kingston Heritage Sites", *Border Crossings*, Volume 20, No. 4, Issue 80, 2002, 69-70.

Sharon Doyle Driedger, "Going against the flow," *Maclean's*, July 9, 2001, 52-53.

Elizabeth Fearon, "Meat," *Artfocus*, Vol. 8 No. 1, Winter/Spring 2000, 23-24.

Sheila Spence, "Mourning," *Paper Wait*, a publication of Ace Art Inc., Winnipeg, Volume 2, 1999/2000.

Lianne McTavish, "Resisting Bodies: Contemporary and Canadian Women Artists," *ARTSatlantic*, Spring 1999, 43-46.

Gabrielle Kemp, "On Edge in the East," *MIX* magazine, No. 45, 1997.

Lynn Beavis, "Shrapnel: The Magical Objects of Barbara Hunt," *Parallelogram*, Vol. 17, No. 4, Spring 1992, 75.

Alison Gillmor, "Upstairs, Downstairs," *Border Crossings*, Vol. 8, No. 2, 1989, 47-48.

Newspapers:

Jerome Delgado, "(Encore) le temps d'un pique-nique", *Le Devoir*, Montreal PQ, Dec. 15,16 2007.

Carola Vyhnač, "Tanks and pink knitted land mines", *Toronto Star*, ON, Nov. 16, 2007, A28.

Anthea Black, "Hide and Seek", *FFWD Weekly*, Calgary AB May 3, 2007, 34.

Jennifer McVeigh, "Hidden meanings there for the finding", *Calgary Herald*, Calgary AB, April 29, 2007, C1,5.

John Goodrich, "From the Inside Out: Feminist Art Then & Now", *The New York Sun*, NY, March 22, 2007.

Sarah Pitt, "Mourning explored through flowers", *Western Morning News*, Exeter, UK, March 16, 2007, 10.

Itzel Perez, "Arte Actual", *Ocho 80*, Mexico City, Del10 Al 16 de Oct. De 2005, 9.

Alice Wignall, "This Mortal Toil", *The Guardian*, London UK, October 4, 2005, 31.

Art feature, In Town This Week, *Metro*, London UK, September 19, 2005, 23.

Gabi Woolgar, "Artist makes her act of remembrance", *Bath Chronicle*, Sept. 2005, 4,5.

Stephanie Porter, "Endless Laundry", *The Independent*, St. John's NL, Mar. 6, 2005, 18.

Catherine Farquharson, "Light at Dark Cloth", *NOW*, Toronto, August 19-25, 2004, 69.

Karen Ruet, New Beaverbrook show...", *Telegraph-Journal*, Fredericton, NB, March 18, 2004, B3.

Christine Redfern, "Looks are everything", *Montreal Mirror*, May 1-7, 2003, 36.

Eva Friede, "Velvet Shoes and Steel Dresses", *The Gazette*, Montréal, April 29, 2003, D2

Robert Reid, "Trying to defuse the coward's weapon", *Kitchener/Waterloo Record*, February 28, 2002.

Sarah Milroy "Critics Choice," *The Globe and Mail*, December 22, 2001, R17.

J.E. Cassano, "Museopathy: reflections on how we see", *The ARTSPAPER*, Autumn 2001

Sarah Milroy "Please mess with the museum," *The Globe and Mail*, July 28, 2001, R5.

Sabrina Mehra, "Kingston's heritage sites are where the art is," *The Kingston Whig-Standard*, June 22, 2001, 24.

Gillbert Bouchard, "A tale of three galleries," *The Journal*, Edmonton, Feb. 2001.

Michele Casey, "Museopathy brings artists and museums together," *Kingston This Week*, June 22, 2001.

Ray Cronin, "Exhibit creates space where grief is comforted and valued," *The Daily Gleaner*, Fredericton, June 2000.

Ray Cronin, "Artistic look at mourning," *The Daily Gleaner*, Fredericton, June 3, 2000.

Gillian MacKay, "The way of all flesh, " *The Globe and Mail*, Toronto, Nov. 6, 1999, C14.
 Christina Sabat, "Women artists examine the female image," *The Daily Gleaner*,
 Fredericton, November 29, 1997, 11-12.
 Mary Ellen Zang, "Canadian artists band together for 'London Calling' at Buckham,"
The Flint Journal, Michigan, Oct. 1996.
 Carol Graham, "A-Dress: The staple in every woman's closet," *Grand Fork Herald*, 1995.
 Laurence Mardon, "Dynamic exhibit redefines 'A-Dress'," *Winnipeg Free Press*, 1995.
 Jennifer Couëlle, "100% textiles," *Le Devoir*, Montréal, October 8, 1995, A4.
 Randal McIlroy, "Two Installations effect an infectious ambience," *Winnipeg Free Press*,
 January, 1989.
 Randal McIlroy, "Artists probe candy factory," *Winnipeg Free Press*, June 11, 1988, 20.

Radio and Television:

Art Spots, Land and Sea, Rick Barnes producer, CBC Television, 2005.
 Shelagh Rogers, interview "antipersonnel", *This Morning*, CBC Radio, January 8, 2002.
 Gilbert Bouchard, interview "Mourning", CBC Radio, Edmonton, February 22, 2001.
 Lisa Roberts, interview "Aprons", CBC Radio, Corner Brook, Newfoundland, May 1997.
 "The Artist Series - Barb Hunt / Doug Melnyk", Videon Cable TV, May 11 & 15, 1988.
 Jackie Good, interview "Never Trust A Hippie", CBC Radio, February 1987.

VISITING ARTIST

2007 University of Western Ontario, London, Ontario
 University of Calgary, Alberta
 Alberta College of Art and Design, Calgary, Alberta
 2005 University of Western Ontario, London, Ontario
 2003 Mount Allison University, New Brunswick
 Mentor in Residence, Mentoring Artists for Women's Art, Winnipeg, Manitoba
 Nova Scotia College of Art and Design University, Halifax, Nova Scotia
 2002 Alberta College of Art and Design, Calgary, Alberta
 1999 White Mountain Academy of the Arts, Elliot Lake, Ontario
 1997 Nova Scotia College of Art and Design, Halifax, Nova Scotia

RESIDENCIES

1999 Roches Point Lighthouse, Sirius Art Centre, Cobh, Ireland
 1998 Paris Studio, Canada Council for the Arts
 1989-1990 Banff Centre for the Arts, Banff, Alberta

PUBLIC TALKS, INVITED LECTURES & PANELS

2007 Exeter Phoenix Arts Centre, Exeter, UK.
 2005 7th International Death, Dying and Disposal Conference, University of Bath, UK.
 National Institute for the Arts, Mexico City.
 Gallery Stratford, Ontario.
 2004 International Symposium Roadside Memorials: a multi-disciplinary approach,
 University of New England, New South Wales, Australia.
 2002 The Social Context of Death Dying and Disposal, 6th International Conference,
 University of York, England.
 Public Representation Private Mourning: Commemoration and Memorial,
 The University of the West of England and the University of Bath, Bristol.
 Sir Wilfred Grenfell College Art Gallery, Symposium on the Colour "PINK"

- 2001 Queen's University, Department of Chemical Engineering, Kingston, Ontario. Agnes Etherington Art Centre, Kingston. Museopathy forum. (panel)
Latitude 53 Society of Artists, Edmonton. "The Rituals of Mourning" (panel)
- 2000 Universities Art Association of Canada, Winnipeg. "Caring for the Dead in Newfoundland: transformation of European death rituals"
Manitoba Artists for Women's Art, Winnipeg, Manitoba.
Crawford School of Art, Cork, Ireland.
Cork Textiles Network, Cork, Ireland. "Contemporary textile art in Canada"
- 1999 Universities Art Association of Canada Conference, Toronto. (panel)
- 1998 Toronto Weavers Guild, "A Different Beat: the art/craft debate"
- 1995 Textiles sismographes, Montréal. "Frontiers of Identity"
- 1989 Walter Phillips Gallery, Banff. "Art and the Body" (panel)

PUBLICATIONS

- "Everyone has a knitter inside..." review of *KnitKnit* journal, *Surfacing Journal*, Toronto, Canada, Winter 2005, Volume 25, Issue 01, 23.
- "Ladybug, Ladybug, Fly Away Home - Janice Wright-Cheney" (review of solo exhibition), *Surfacing Journal*, Winter 2003, Volume 24, Issue 1, 4-5.
- "Janice Wright-Cheney" (review of solo exhibition), *Border Crossings*, Volume 20, No. 4, Issue 80, 2001, 72-74.
- "Poison into Food", Textiles Sismographes conference publication, Montréal, 1995.

ACADEMIC APPOINTMENTS

- 2001-present Professor (tenure 2004), Sir Wilfred Grenfell College,
Memorial University of Newfoundland
- 1997-2001 Assistant Professor, Queen's University, Kingston, Ontario
- 1996-97 Assistant Professor, Sir Wilfred Grenfell College, Memorial University
- 1995-96 Assistant Professor, University of Western Ontario