

Barb Hunt

EDUCATION

- 1994 Concordia University, Montréal. MFA
1982 University of Manitoba, Winnipeg. Visual Art Diploma

SOLO EXHIBITIONS

- 2010 *TOLL*, The Rooms Provincial Art Gallery, St. John's, Newfoundland
2007 *antipersonnel*, McIntosh Gallery, University of Western Ontario, London, Ontario
Vigil, Exeter Phoenix Gallery, Exeter, England
2005 *Transience*, Artspace, University of Bath, England
2002 *PINK*, Sir Wilfred Grenfell College Gallery, Corner Brook, Newfoundland
Requiem, Art Gallery of Newfoundland and Labrador, St. John's, Newfoundland
antipersonnel, Kitchener/Waterloo Art Gallery, Ontario
2001 *antipersonnel*, Art Gallery of Ontario, Toronto
Mourning, Latitude 53, Edmonton, Alberta
2000 *Elegy*, Gallery Connexion, Fredericton, New Brunswick
1999 *Mourning*, Ace Art Gallery, Winnipeg, Manitoba
Shroud, The Modern Fuel Gallery, Kingston, Ontario
1996 *Ladder*, The Palace at 4 a.m., London, Ontario
1994 *Steel Dresses*, Galerie 520, Belgo Building, Montréal, Québec
1991 *Shrapnel*, Artspace, Peterborough, Ontario
1989 *Sabotage*, The Other Gallery, The Banff Centre for the Arts, Banff, Alberta
1989 *Slow Information*, Main/Access Gallery, Winnipeg, Manitoba
1987 *Never Trust A Hippie*, Plug In Gallery, Winnipeg, Manitoba
1984 *Small Pieces*, Ace Art Gallery, Winnipeg, Manitoba

2 AND 3 PERSON EXHIBITIONS

- 2007 *Finding the Invisible*, Stride Gallery, Calgary, Alberta
2005 *Articles of War*, Gallery Stratford, Stratford, Ontario
2003 *Corporelle*, Galerie Diagonale, Montréal, Québec
1996 *Minefield/Champs de mines*, Le Vieux Palais, St Jérôme, Québec
1995 *Il était une fois*, La Maison du Meunier, Montréal, Québec
Steel Dresses, Eastern Edge Gallery, St. John's, Newfoundland

SELECTED GROUP EXHIBITIONS

- upcoming: *Les Cinq Continents: Woven Worlds*, Tournai International Triennial of Contemporary Textile Arts, Belgium 2011
Paper Doll, Owens Art Gallery, Sackville, New Brunswick, 2011
- 2010 *Dropping Stitches: Contemporary Trends In Knitting*, Morlan Gallery, Transylvania University, Lexington, Kentucky, USA
Critical Stitch, Mandeville Gallery, Union College, Schenectady, NY
London Ontario Live Arts Festival, London ON
13th International Triennale of Tapestry, Lodz, Poland
2009 *Textile Art in Canada*, Centre de textiles contemporains de Montréal
Republic, The Rooms Provincial Art Gallery, St. John's, Newfoundland

- 2008 *Aircraft, Arms, and Art*, The Central Museum of the Royal Regiment of Canadian Artillery, with the Art Gallery of Southwestern Manitoba, Brandon, MB
Gestures of Resistance, Gray Matters Art Gallery, Dallas Texas
Prohibited Areas & NonSites, Station Gallery, Whitby, Ontario
- 2007 *Extreme Craft*, Contemporary Art Centre, Vilnius, Lithuania
Crowd Conscious, Agnes Etherington Art Centre, Kingston, Ontario
From the Inside Out: Feminist Art Then & Now, St. John's University Art Gallery, New York
- 2006 *Beauty Queens*, The Rooms Provincial Art Gallery, St. John's, Newfoundland
 Art Gallery of Greater Victoria, British Columbia 2005
 The Confederation Centre Art Gallery, Charlottetown, PEI 2004
Is it Baroque? Winnipeg Art Gallery, Manitoba
- 2005 *Palos y Piedras*, Universidad Iberoamericana, Mexico City
Articles of War, Gallery Stratford, Stratford, ON
Big Show, Toronto, Ontario
Night Set, The Rooms Provincial Art Gallery, St. John's, Newfoundland
- 2004 *Entre ciel et terre: Biennale nationale de sculpture contemporaine*, Trois Rivières, Québec
Dark Cloth, The Textile Museum, Toronto, Ontario
Vision, Marion McCain Atlantic Art Exhibition, Beaverbrook Art Gallery, Fredericton, New Brunswick
- 2003 *Dress: La mode dans tous ses états*, Leonard & Bina Ellen Art Gallery, Montréal
- 2001 *antipersonnel*, Royal Military College of Canada Museum, part of *Museopathy* (site-specific projects in 15 local museums) organized by the Agnes Etherington Art Centre, Kingston, Ontario
Year One, The Modern Fuel Gallery, Kingston, Ontario (Juror's Award)
Rendezvous, White Mountain Academy of the Arts Gallery, Elliot Lake, Ontario
- 2000 *Visual Ecologies and Everyday Matters*, Agnes Etherington Art Centre, Kingston
Meat, galerie 418, Montréal, Québec
- 1999 *Meat*, 107 Church Street, Toronto, Ontario
- 1997 *Re-Presenting Ourselves*, Gallery Connexion, Fredericton, New Brunswick
Poverty, Eastern Edge Gallery, St. John's, Newfoundland
- 1996 *London Calling*, The Buckham Gallery, Flint, Michigan
A Dress: States of Being, Art Gallery of North Dakota, USA
 Winnipeg Art Gallery, Manitoba
Unidentified Feminist Objects, The Art Gallery St. Thomas Elgin, Ontario
- 1995 *Correspondences*, McIntosh Gallery, London, Ontario
- 1989 *4th Annual Medicine Hat Print Show*, Medicine Hat, Alberta
- 1988 YWG, SAW Gallery, Ottawa, Ontario
- 1987 *Similitudes*, AKA Gallery, Saskatoon, Saskatchewan

VIDEO PROJECTS

- 1990 *Shrapnel*, Winnipeg
- 1989 *CAN-D-MAN*, "Nutty Club Works", ANNPAC Conference exhibition, Winnipeg
- 1987 *Never Trust A Hippie*, Winnipeg
- 1987 *Coats*, Equals Project, Video Pool, Winnipeg
 Hot Docs, Toronto 2010

COLLECTIONS

Central Museum of Textiles, Łódź, Poland
Rooms Provincial Art Gallery, St. John's, Newfoundland and Labrador
Seneca College, Ontario
Agnes Etherington Art Centre, York Wilson Purchase Award, Canada Council
Winnipeg Art Gallery
Canada Council Art Bank

AWARDS / GRANTS

2010 Canada Council for the Arts, Production Grant
2005 Canada Council for the Arts, Creation/Production Grant
2004 President's Award for Outstanding Research, Memorial University
2001 Canada Council for the Arts, Creation/Production Grant
2000 Ontario Arts Council, Individual Visual Senior Artist's Grant
1999 CFI / Canada Foundation for Innovation, New Opportunities Grant
1994 Gouvernement du Québec, Ministère de la culture, Bourse B
1993, 1989 Canada Council Visual Art Project Grants
1988, 1987, 1986, 1985 Manitoba Arts Council Visual Art Project Grants
1982 Gissur Eliasson Memorial Scholarship

SELECTED BIBLIOGRAPHY

Books:

- Black, Anthea and Nicole Burisch. "Craft Hard, Die Free: Radical Curatorial Strategies for Craft in Unruly Spaces." Maria Elena Buszek, ed. *Extra/Ordinary: An Anthology of Contemporary Art and Craft*. Durham, London: Duke University Press, 2010, 204-221.
- Black, Anthea and Nicole Burisch. "Craft Hard, Die Free: Radical Curatorial Strategies for Craftivism in Unruly Contexts." Glenn Adamson, ed. *The Craft Reader*. New York: Berg, 2010, 609-619.
- Baert, Renee. "Of Other Sites." Hedlin Hayden, Malin and Jessica Sjöholm Skrubbe, eds. *Feminisms is Still Our Name: Seven Essays on Historiography and Curatorial Practices*. Newcastle upon Tyne: Cambridge Scholar Publishing, 2010, 157-180.
- Koumis, Matthew, ed. *Art Textiles of the World: Canada*. Brighton, UK: Telos Publishing, 2009, 118-125.
- Searle, Karen. *Knitting Art*. Minneapolis: Voyageur Press, 2008, 140-147.
- Perron, Mirielle. "The Art of Camouflage, A Female Touch: Exploring tactility in the work of Janice Wright Cheney, Barb Hunt and Sarah Maloney." Paula Gustafson, ed. *Craft Perception and Practice 3*. Vancouver: Ronsdale Press, 2008, 51-59.
- Magliaro, Joseph and Shu Hung, eds. *By Hand: The Use of Craft in Contemporary Art*. New York: Princeton Architectural Press, 2006, 90-93.
- Borsa, Joan. "The Ephemeral Collection." Anthony Kiendl, ed. *Obsession, Compulsion, Collection*. Banff: The Banff Centre Press, 2004, 270-286.

Journals and Magazines:

Carey Lovelace, "On Message in the Outer Boroughs", *Art in America*, June/July 2007, 91.

- Gil McElroy, "Making the Made: Three Timely Works by Greg Forrest, Simon Frank, and Barb Hunt", *Espace*, Summer 2007, 18-22.
- Kirsty Robertson, "Capturing the Movement: Antiwar Art, Activism, and Affect", *afterimage*, vol.34, nos 1&2, July October 2006.
- FiberARTS* feature, "Knitted Land Mines Find New Home", Summer 2006 Volume 33; Number 1, 10.
- Christine Redfern, "You can dress her up...", *Surfacing Journal*, Summer 2003, Volume 24; Issue 2, 20.
- Lisa Moore, "The Woman Who Eats Lace", *ARTSatlantic*, Spring 2003, No. 74.
- Emily Urquhart, "Barb Hunt antipersonnel", *Lola*, Summer 2002.
- Nancy Tousley, "Sympathy Empathy Museopathy", *Canadian Art*, Spring 2002, Volume 19, Number 1.
- Terrence Dick, "Museopathy: Contemporary Art in Kingston Heritage Sites", *Border Crossings*, Volume 20, No. 4, Issue 80, 2002, 69 70.
- Sharon Doyle Driedger, "Going against the flow," *Maclean's*, July 9, 2001, 52 53.
- Elizabeth Fearon, "Meat," *Artfocus*, Vol. 8 No. 1, Winter/Spring 2000, 23 24.
- Sheila Spence, "Mourning," *Paper Wait*, a publication of Ace Art Inc., Winnipeg, Volume 2, 1999/2000.
- Lianne McTavish, "Resisting Bodies: Contemporary and Canadian Women Artists," *ARTSatlantic*, Spring 1999, 43 46.
- Gabrielle Kemp, "On Edge in the East," *MIX* magazine, No. 45, 1997.
- Lynn Beavis, "Shrapnel: The Magical Objects of Barbara Hunt," *Parallelogram*, Vol. 17, No. 4, Spring 1992, 75.
- Alison Gillmor, "Upstairs, Downstairs," *Border Crossings*, Vol. 8, No. 2, 1989, 47 48.

PUBLICATIONS

- "Everyone has a knitter inside..." review of *KnitKnit* journal, *Surfacing Journal*, Toronto, Winter 2005, Volume 25, Issue 01, 23.
- "Ladybug, Ladybug, Fly Away Home: Janice Wright Cheney" (exhibition review), *Surfacing Journal*, Winter 2003, Volume 24, Issue 1, 4 5.
- "Janice Wright Cheney" (exhibition review), *Border Crossings*, Volume 20, No.4, Issue 80, 2001, 72 74.
- "Poison into Food", *Textiles Sismographes*, conference publication, Montréal, 1995.

LECTURES & PANELS

- 2011 Mentoring Artists for Women's Art & Manitoba Craft Council, Winnipeg
- 2009 Concordia University, Montréal, Québec
- 2007 Exeter Phoenix Arts Centre, Exeter, UK.
- 2005 7th International Death, Dying and Disposal Conference, University of Bath, UK.
National Institute for the Arts, Mexico City.
- 2004 International Symposium Roadside Memorials: a multi disciplinary approach,
University of New England, New South Wales, Australia.
- 2002 The Social Context of Death Dying and Disposal, 6th International Conference,
University of York, England.
Public Representation Private Mourning: Commemoration and Memorial,
The University of the West of England and the University of Bath, Bristol.
- 2001 Queen's University, Department of Chemical Engineering, Kingston, Ontario.
Agnes Etherington Art Centre, Kingston. Museopathy forum. (panel)

- Latitude 53 Society of Artists, Edmonton. "The Rituals of Mourning" (panel)
2000 Universities Art Association of Canada, Winnipeg. "Caring for the Dead in
Newfoundland: transformation of European death rituals"
Manitoba Artists for Women's Art, Winnipeg, Manitoba.
Crawford School of Art, Cork, Ireland.
Cork Textiles Network, Cork, Ireland. "Contemporary textile art in Canada"
1995 Textiles sismographes, Montréal. "Frontiers of Identity"

RESIDENCIES

- 1999 Roches Point Lighthouse, Sirius Art Centre, Cobh, Ireland
1998 Paris Studio, Canada Council for the Arts
1989-1990 Banff Centre for the Arts, Banff, Alberta

VISITING ARTIST

- 2011 University of Manitoba, Winnipeg
2009 Concordia University, Montréal
2007 University of Western Ontario, London, Ontario
University of Calgary, Alberta
Alberta College of Art and Design, Calgary, Alberta
2005 University of Western Ontario, London, Ontario
2003 Mount Allison University, New Brunswick
Mentor in Residence, Mentoring Artists for Women's Art, Winnipeg, Manitoba
2002 Alberta College of Art and Design, Calgary, Alberta
1999 White Mountain Academy of the Arts, Elliot Lake, Ontario
1997 Nova Scotia College of Art and Design, Halifax, Nova Scotia

TEACHING

- 2001-present Professor, Grenfell Campus, Memorial University, Corner Brook NL
1997-2001 Assistant Professor, Queen's University, Kingston, Ontario
1996-97 Assistant Professor, Sir Wilfred Grenfell College, Memorial University
1995-96 Assistant Professor, University of Western Ontario